P. 25 (Fall 2020 Volume 25, Issue 3 Go With That Magazine)	28) According to Ashley's and Lipscomb's article in Go With That magazine, which best describes how cultural competency informs the application of EMDR therapy? A. In History Taking, to prevent undisclosed pockets of feeder memories. B. In Preparation, to allow the client to select resources that fit with their own adaptive information. C. In Assessment, allowing the client to select a culturally-relevant Negative or Positive Cognition. D. Throughout all phases: through race-related inquiry, culturally relevant cognitive interweaves, and awareness that successful desensitization may involve a higher level SUDs due to ongoing threats related to racism.	Cultural

P. 18 (Fall 2020 Volume 25, Issue 3 Go With That Magazine)	29) According to Archer's article in Go With That magazine, Racial trauma is historical, multigenerational, and reinforced through implicit and explicit forms of discrimination and oppression. In addition to preverbal traumatic events, using EMDR helps to target second-generation traumatic material. A. True B. False	Cultural
P. 7 (Fall 2020 Volume 25, Issue 3 Go With That Magazine)	30) According to Archer's article in Go With That magazine, when identifying adverse or traumatic experiences during history-taking with Black, Indigenous, People of Color (BIPOC) clients: A. It is not important to consider a client's race, as the concept is simply a social construct. B. The issue of race can be set aside, since race is actually a 'fake' reality with no real consequences. C. It is especially important to consider how a client might have been racialized into disadvantage, since racism affects one's trauma history.	Cultural

	D. Most BIPOC clients will have the same perspective on their experience of inequity and racism.	
P. 25 (Fall 2020 Volume 25, Issue 3 Go With That Magazine)	31) According to Ashley's and Lipscomb's article in Go With That magazine, the EMDR Therapist working with Black Americans should: A. Consider historical trauma and the reluctance, stigma, and shame when seeking help. B. Work with the client using color blindness as a model. C. Avoid all reference to race. D. Ignore microaggressions when they are described.	Cultural
P. 92 Shapiro	32) In memories that might be a part of a case involving a legal proceeding, which of the following is true? A. The client will forget what happened, thereby making their testimony unusable. B. The client should avoid testifying immediately after an EMDR treatment session.	Legal/Ethical